

# ADMISSION QUESTIONNAIRE

## GENERAL DATA

### Personal data

Surname

Name

DNI / Passport

### Academic merits

#### Degree Studies

Year of completion of your degree

GPA (grade point average) over 10<sup>1</sup>

Score of your final graduation thesis

Institution

Total teaching hours<sup>2</sup>

#### Academic merits and scholarship

Academic merits that you wish to point out (publications, exhibitions, contests, awards...)

Have you had any scholarship? YES NO

If affirmative, specify the scholarship's name and the kind of financial aid you received

Do you intend to work and study simultaneously? YES NO

Whit a scholarship/credit? YES NO

<sup>1</sup> It is mandatory to enter the GPA over 10, for revising the document

<sup>2</sup> The total teaching hours refers to the total number of hours required for obtaining your degree or diploma

What would be the working schedule?

Do you plan to take a master's degree in part-time work? YES NO

Are you now applying for a scholarship? YES NO I already have one

If affirmative (or if you have already one) indicate

- a. Kind of scholarship
- b. Number of years of financial aid
- c. Starting date
- d. Other details

## Access profile

Please state profile or profiles you possess and the one you aspire to acquire after the completion of the master:

- | <i>Profile</i>           | <i>Current</i> | <i>Expected</i> |
|--------------------------|----------------|-----------------|
| a. Academic profile      |                |                 |
| b. Professional profile  |                |                 |
| c. Public sector profile |                |                 |

## Choose the specialty

Indicate the line of specialty that you want (option 1) and the alternative specialty in case that you can't get the first (option2). After that, you should answer the specifics questionnaires. )

- | <i>Option</i> | <b><i>Specialty</i></b>               |
|---------------|---------------------------------------|
|               | 1. Contemporary Design.               |
|               | 2. Design, Innovation and Technology. |
|               | 3. Industrial Design Engineering.     |
|               | 4. Art Direction in Design            |
|               | 5. Design Research.                   |

Do you want to study a second specialty? Select one YES NO

## **SPECIFIC QUESTIONNAIRE**

**Fill in the specific questionnaires according to the candidate's profile and the lines of chosen specialty in the first and second option.**

Based on this questionnaire, the responsible person above mentioned will issue a report binding on the Master's Academic Commission, which can reasonably resolve, accept, reject or accept with the obligation to take specific teaching supplements by the candidate. In addition, in case the candidate hesitates between several lines, filling this questionnaire in several lines will help in the process of tutoring and final choice.  
(\* Complete the indicated sections)

### **Access to questionnaires**

1. Contemporary Design.
2. Design, Innovation and Technology.
3. Industrial Design Engineering.
4. Art Direction in Design.
5. Design Research.

# 1. Contemporary Design

*Instructions for the completion of this questionnaire:*

*The following questions should be answered as concisely as possible, using the provided space only. The available information sources may be used freely*

Teaching experience

Have you taught regularly or occasionally?    SI            NO

Please cite in reverse chronological order your teaching experience stating the name of the courses, their knowledge areas, your academic responsibility and their duration. (Up to five)

1.

2.

3.

4.

5.

## **Professional experience**

Please cite, in reverse chronological order, your most significant work experiences, related to Design, in your professional career (begin and end dates, duty, name of the organization) (Up to three)

1.

2.

3.

### Other references

Please cite three designs, of any kind, influential in your prior training. (References: Author, date, publisher). Please provide a short critical remark on each. To complete (maximum 450 words)

1.

2.

3.

Please cite in reverse importance order three reference texts in your prior training. (Author, name of the publication, kind of publication, date, publisher). Please provide a short abstract and critical remark on each, commenting how they could be together related with the design made in Barcelona. To complete (maximum 150 words each)

1.

2.

3.

List three references that you consider remarkable about each of the following topics:

#### Artists

1.

2.

3.

#### Musicians

1.

2.

3.

## Writers

- 1.
- 2.
- 3.

## Thinkers

- 1.
- 2.
- 3.

## Filmmakers

- 1.
- 2.
- 3.

## Objects of common use

- 1.
- 2.
- 3.

## Materials

- 1.
- 2.
- 3.

## Technologies

- 1.
- 2.
- 3.

## Places

- 1.
- 2.
- 3.

## Social Issues

- 1.
- 2.
- 3.

## Schools of Design

- 1.
- 2.
- 3.

### Areas of interest

Which sources do you prefer to getting information when you are doing a search?

Specialized books or manuals

Internet

Specialized magazines

Fieldwork

Indicate, by using three keywords, the generic field in which you would like to develop your Final Master's Thesis

1.

2.

3.

Following the previous section, describe briefly the issue on which you would like to develop the Final Master's Thesis. To complete (Maximum 150 words)

On the issue of your Final Master's Thesis, describe briefly the objectives and the methodology you plan to follow for developing your work, stating whether you would like to target it on Project or on Research. To complete (Maximum 150 words)

Do you plan to continue your doctoral training after you finish the official master course?

Immediately

Yes, but not immediately

No

## 2. Design, Innovation and Technology

### **Instructions for the fulfilment of the questionnaire**

*Please, answer the following questions in terms as summarized as possible, occupying only the space provided for this. The sources of available information may be freely used.*

Indicate the reasons for choosing the option: Design, Innovation and Technology. (approx. 50 words).

Name three designers that they have had most influential over you

- 1.
- 2.
- 3.

List, in your opinion, the three most relevant ideas of the contemporary design

- 1.
- 2.
- 3.

Describe a community design activity (approximately 50 words).

Describe a design strategy user-centred (approximately 50 words).

Describe a strategy for dates-driven design (approximately 50 words).

List three relevant strategies around the ecodesign or sustainable design on the world

- 1.
- 2.
- 3.

Describe how you imagine the transport in the future (approximately 50 words)

List three topics that you interest and indicate if you are going to do master's thesis (TFM) about one of this topics

- 1.
- 2.
- 3.

### 3. Industrial Design Engineering

**Instructions for the fulfilment of the questionnaire**

*Please, answer the following questions in terms as summarized as possible, occupying only the space provided for this. The sources of available information may be freely used.*

Previous academic education

Professional and teaching experience. Important positions held

Name three current industrial designers that you consider relevant by their projection and influence and justify your choice

1.

2.

3.

Indicate briefly the reasons and motivation for choosing this optative line.

Enunciate three scopes about Industrial Design Engineering that you are interested in and explain the reasons.

- 1.
- 2.
- 3.

List three technologically advanced materials and their possible scopes into the world of Industrial Design

- 1.
- 2.
- 3.

Among the existing methodologies about Industrial Design Engineering process, indicate three of them that you consider more useful. Please, justify your answer

- 1.
- 3.

About Master's thesis, explain the interest topic, main goals and draft the methodology to follow-up

Indicate if you plan to continue your training and join a doctoral program once the official master's degree is completed. Indicate which program you would choose

## 4. Art Direction in Design

### **Instructions for the completion of this questionnaire**

*The following questions should be answered as concisely as possible, using the provided space only.  
The available information sources may be used freely*

Previous Academic Experience and University of origin and graduation year

BA with Hons Design

Fine Arts BA or Studies

Bachelor's in Industrial Design and Product Development

Bachelor's or master's degree related to Design areas: Architecture

Art School Degree

Other studies

Have you enjoyed an Erasmus support in your former studies? If yes, please say where and in what organization

### **Professional experience**

Please cite, in reverse chronological order, your most significant work experiences related to Design, after your graduation to start your professional career (begin and end dates, duty, name of the organization or design agency / studio).

- 1.
- 2.
- 3.

### **Teaching experience if applicably**

Have you taught regularly or occasionally? YES NO

If you say yes, please cite in reverse chronological order your teaching experience stating the name of the courses, their knowledge areas, your academic responsibility and their duration (up to five).

- 1.
- 2.
- 3.
- 4.
- 5.

In the case you have being working as a teacher or a lecturer, please indicate how many years you have been teaching or lecturing, and where. Specify the country you stayed or visit to teach or research.

### Other references

Please cite three designs of any kind, or methodological approaches to design that have been influential in your prior training. (If you need a bibliographical reference, please indicate: Author, name of the publication where these designs appeared, kind of publication, date, town and publisher; you can also specify how did you found them). Please provide a short critical remark on each (to complete, maximum 450 words)

1.

2.

3.

Please cite in reverse importance order three reference texts in your prior training. (Author, name of the publication, kind of publication, date, town and publisher). Please provide a short abstract and critical remark on each, commenting how they could be together related with the design made in Barcelona (to complete, maximum 450 words)

1.

2.

3.

Mention tree references you consider notable on each one of the following items:

Designers or Design Agencies

- 1.
- 2.
- 3.

Graphic Designers and Advertising Agencies

- 1.
- 2.
- 3.

Visual artists, photographers or filmmakers

- 1.
- 2.
- 3.

Illustrators or cartoonists

- 1.
- 2.
- 3.

Musicians

- 1.
- 2.
- 3.

Writers

- 1.
- 2.
- 3.

Thinkers

- 1.
- 2.
- 3.

Buildings

Objects of common use or advertising campaigns

- 1.
- 2.
- 3.

Materials

- 1.
- 2.
- 3.

Technologies for making things; technologies to design things

- 1.
- 2.
- 3.

Places

- 1.
- 2.
- 3.

Social Issues

- 1.
- 2.
- 3.

Schools of Design

- 1.
- 2.
- 3.

## **Linguistic competences**

List the languages of scientific use you are able to use:

## **Research areas of interest**

In the case you already had a previous experience as a researcher, please cite, in reverse chronological

- 1.
- 2.
- 3.

Which medium do you prefer for getting information when you are doing a search?

Specialized books or handbooks                      Technical and specialized Magazines  
Internet                      Archives                      Fieldwork                      Experiments

Indicate by using three keywords, the generic field in which you would like to develop your Final Master's Thesis

- 1.
- 2.
- 3.

Following the previous section, describe briefly the issue on which you would like to develop the Final Master's Thesis and the field of inquiry where it suits better

On the issue of your Final Master's Thesis describe briefly the main objectives and the methodology you plan to follow for developing your work, stating whether you would like to target it on a Design Project or on Research Thesis (to complete, maximum 150 words)

Please add the title and subject matter of your Final Master's Thesis

Do you plan to continue your research training applying to Doctoral or PhD Studies after you finish the official master course?                      Immediately                      Yes, but not immediately                      No

If you already know which doctoral program or programs attracts you, please specify it together with the university offering it:

## 5. Design Research

### ***Instructions for the fulfilment of the questionnaire***

*Please, answer the following questions in terms as summarized as possible, occupying only the space provided for this. The sources of available information may be freely used.*

For which reasons do you want to specialize in design research (approx. 50 words).

Name a design research that is clearly framed in your field of interest (approx. 50 words).

Name an innovation and comment the role that you think this innovation has played, or it can play in the research (approx. 100 words.) We understand by innovation both technological and non-technological, innovation in products or services and others scientific, social or artistic field. It is important to differentiate between innovation and mere novelty.)

If you have a pre-defined field or topic to make your master's thesis, describe it briefly. (Approx. 100 words)

- Title
- Area or disciplinary domain in which it is registered:
- Main goal
- Method

About your previous research experience if you have one indicate, in reverse chronological order, the three projects or more relevant works.

- 1.
- 2.
- 3.

About your participation in congresses, publications or other scientific activities indicate, in reverse chronological order, the three most relevant acts and how you took part in them (article, poster, communication, assistant, etc.).

- 1.
- 2.
- 3.

About your professional experience indicate, in reverse chronological order, indicate your role and responsibilities.

- 1.
- 2.
- 3.

Would you be able to participate in a work team of a research centre or group during your formative period?

Yes. It would be my priority                      Yes, but partially                      It does not fit my plans.

Do you plan to continue your doctoral training once you finish the official master's degree?

Yes, immediately                      Yes, but not immediately                      No

If so, indicate which doctoral degree and where if you have already decided

Indicate your academic knowledge about processes, methodologies and research techniques:

I have worked in the field of research

I have academic background

I have some experience

Few